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In Charge of Publicity

The Edward B. Greene Collection of Portrait Miniatures opens to the public today for the summer at The Cleveland Museum of Art, a thirty-fifth anniversary gift to the Museum. It includes ninety miniatures from the earliest in XVI Century England down to about American Civil War times, when photography superceded them.

Mr. Greene, Cleveland's leading financier, is the son-in-law of the late J. H. Wade, early founder and donor of the Museum. Both have been art connoisseurs and Mr. Greene made the miniature collection himself. It is his second, his first being Portrait Engravings which he gave to Yale University of which he is an alumnus.

The Portrait Miniature was a unique form of art. It was a love token, the document of a treaty, portable wealth, because of its smallness. But within that smallness there was oftentimes masterly art and it is the masterly miniature which Mr. Greene collected. Samuel Cooper, who painted the two Kings Charles of England, Protector Oliver Cromwell and all their notables was the greatest miniaturist, three of his works are in the show.

The miniatures are English, French, Flemish, German, Italian and American. Sizes are seven-eighths to eight inches.